

THE SENSORY LANDSCAPE OF CITIES

BY CHARLES LANDRY

- A concise book on the increasingly popular creative cities concept
- 40 full-colour photographs

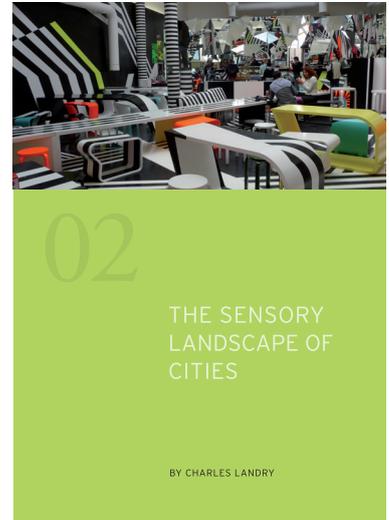
The city is a communications device. It speaks to us through every fibre of its being. The lived urban experience comes from a circular sensory cycle. *The Sensory Landscape of Cities*, sees the city as a 360-degree, enveloping, immersive experience, which has emotional and psychological impacts. It argues that we sense, feel and understand it through increasingly narrow funnels of perception. Living in an impoverished perceptual mindscape makes us operate with a shallow register of experience and understanding about what is important for our cities to survive well. A greater understanding of the importance of environmental psychology is crucial. This focuses on the interplay between people and their surroundings and the degree to which it creates stress or feels restorative.

This new series of short Comedia publications seek to encapsulate briefly, key agendas and thought movements that are shaping the city today and have an impact on the future. *The Origins & Futures of the Creative City* is the first title and sets the platform for a series of other forthcoming 'shorts'.

Charles Landry is an international authority on the future of cities and the creative use of resources in urban revitalization. He advises cities, working with them as a 'critical friend' to harness their assets and potential. For further information: www.charleslandry.com

Publisher: Comedia
ISBN : 978-1-908777-01-0
Paperback
GB Pounds: 7.95
147mm x 210mm
64pp
Bibliography
Readership: Academic/Specialist
Subject areas: General; Geography; Planning; Globalisation.

BIC: AB/AM/AMVD/JFCA



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Charles Landry is an international authority on the future of cities and the creative use of resources in urban revitalization. He advises cities, working with them as a 'circular lawyer' to harness their assets and potential.

This is the second in a series of short publications which seek to briefly encapsulate key agendas and thought movements that shape cities today and which will have an impact on their future.

The city is a communications device: it speaks to us through every fibre of its being. The lived urban experience comes from a circular sensory cycle. The Sensory Landscape of Cities, sees the city as a 360 degree, ever-changing, immersive experience, which has emotional and psychological impacts. Yet we sense and understand it through increasingly narrow funnels of perception. Living in an impoverished perceptual microscope makes us operate with a shallow register of experience and understanding about what is important for our cities to survive well. A greater understanding of the importance of environmental psychology is crucial. This focuses on the interplay between people and their surroundings and the degree to which it creates stress or feels restorative.

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