



ADVANCED INTRODUCTION TO THE CREATIVE CITY

Charles Landry, Independent Advisor to Cities

'Yes I love this book and find it very helpful as it describes for the first time the history of creative cities in a comprehensive way.'

– Emeritus Professor, Masayuki Sasaki, Osaka City University, Japan

'At last the comprehensive story of the creative city and the many streams of thought it inspires – by the most significant author and thinker in this space. As Charles argues, thinking with imagination and creativity is no longer a choice for cities, it's essential for them to thrive.'

– Margie Caust, Urban Strategist

'Now that the "shock and awe" of claim and counterclaim has blown over; an inspiring reflective synthesis of both the practices and the potentials for the Creative City.'

– Andy C. Pratt, City University of London, UK

'"Creative City" remains one of the most globally influential policy ideas. Landry's Advanced Introduction presents an intellectual landscape of the most compelling policy ideas, creative proposals, models of practice, and frameworks of reflection, that the creative city imaginary facilitates around the world. This is an essential companion to cultural policy in relation to cities and creative economy, place-making and any form of sustainable community worth living in.'

– Jonathan Vickery, University of Warwick, UK

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Written by the leading authority Charles Landry, inventor of the concept of the creative city, this timely book offers an insightful and engaging introduction to the field. Exploring the development of the concept, it discusses the characteristics of cities, the qualities of creativity, the creative and regeneration repertoires and the gentrification dilemma. Other key topics of this definitive work include ambition and creativity, cities and psychology, digitization and the creative bureaucracy.

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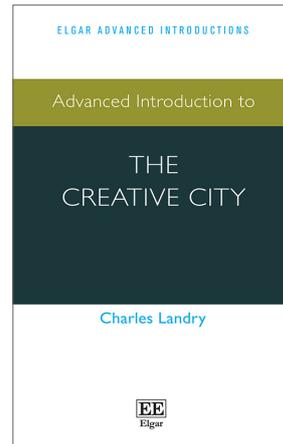
The *Advanced Introduction to the Creative City* will be an indispensable guide for scholars and students working in urban geography, urban sociology, urban planning and urban studies.

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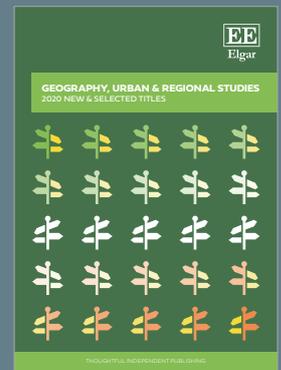
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